

Locarno Festival
Official selection

打烊時刻

CLOSING TIME

清粥小菜



CLOSING TIME

BY NICOLE VÖGELE

PRESSKIT

TRAILER

[HTTPS://VIMEO.COM/281424192](https://vimeo.com/281424192)

MORE INFORMATION AND DOWNLOADS:

WWW.CLOSING-TIME.CH

CONTACTS

PRODUCTION

Beauvoir Films
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WORLD SALES

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SYNOPSIS

3 am, Zhongzheng Road, Taipei. The traffic of a 24/7-society pulses through the metropolis in constant waves. Bordered by a multi-lane street with a big freeway towering above it, lies the night eatery «little plates with rice». Here Mr. Kuo and his wife Mrs. Lin cook for the city's sleepless. They work at night and sleep through the days - trying to keep afloat. Their eatery is a pit stop, a place of refuge, a warm bowl of rice. For the taxi drivers, the shop owners, for the tattoo artist next door. For families and young lovers. For the street dog awaiting his owner's return.

One morning, riding back from the market, Mr. Kuo takes a different exit on the highway and journeys to the sea...

«Closing time» is a cinematographic meditation on the in-between moments – a kaleidoscopic journey that relies on colours, sensations, animals, typhoons and a dark lilac sky – the materials of life. An attempt at capturing time, an exercise in seeing.

SHORT SYNOPSIS (450 SIGNS)

Mr. Kuo and his wife Mrs. Lin cook for the city's sleepless. They work all night and sleep during the day, like many others in buzzing Taipei. Until one morning, riding back from the market, Mr. Kuo takes a different exit on the highway... «Closing Time» is a cinematographic meditation on in-between moments – a kaleidoscopic journey relying on colours, sensations and the materials of life. An attempt at capturing time, an exercise in just seeing.

DIRECTOR'S NOTE

It used to be for enjoyment that human beings turned night into day. But in these times of late capitalism the hours we have set aside for sleep have succumbed to our ever-increasing need for productivity. But what are the consequences for a human being to live in a sleepless society?



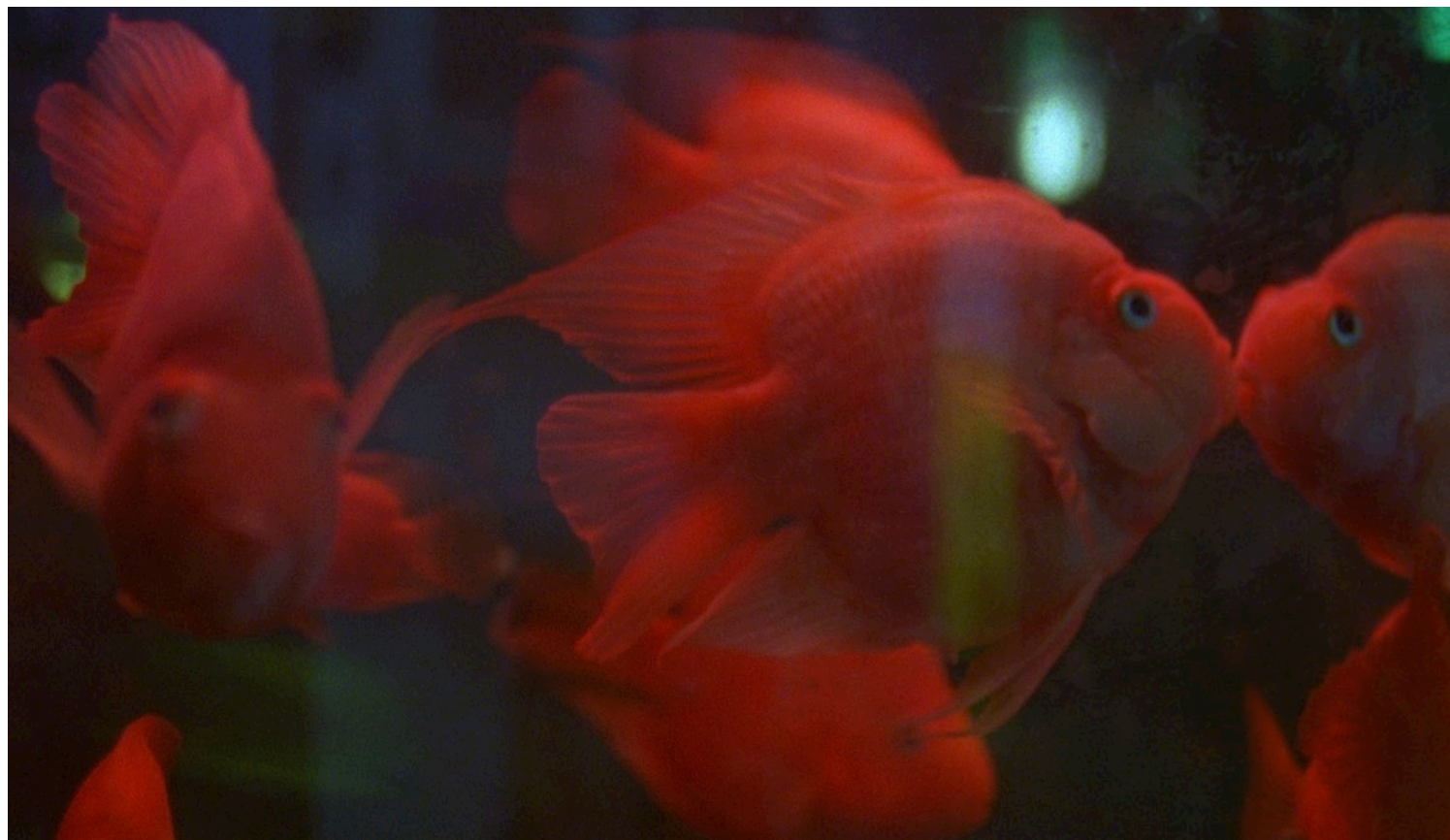
Taiwan is an island of workaholics. That is why I've decided to point my camera, like a magnifying glass, at the nights of Taipei. The mega-city has always been one of the forerunners in turning night into day. In comparison to buzzing Taipei, New York is a sleepy mass of half-empty streets.

This concept of working through the night, this attitude to keep on going, to keep on grafting into the hours of darkness. Normal actions, normal jobs take on a different guise in the darkness. It all seems to become more intimate, laid bare and exposed. This led to the idea for a film that shows people working at night, in order to understand an entirely global phenomenon and make sense of this supposed promise of salvation which has started to take its toll on us.

Our answer to this contemporary conundrum: poetry. Our aim is not to provide answers with this film, but rather allow the viewer to delve into a sea of questions and emotions. Taipei at times can feel like the end of the future, at others it comes to represent a moment of great wonderment; The sense of being in awe of these innumerable glimpses of beauty within this sleek and artful whirlwind, ever moving forward.

STILLS







CREDITS

Written and directed by Nicole Vögele

With Chung-Shu Kuo / Li-Jiao Lin

Produced by Aline Schmid / Marisa Meier

Cinematography Stefan Sick

Editing Hannes Bruun

Location Sound Jonathan Schorr / Markus Rebholz

Sound Design and Mixing Jonathan Schorr

Music Alva Noto / Kevin Drumm / Jonathan Schorr

Color Grading Timm Martin Kröger

World Sales Taskovski Films

Swiss Distribution Xenix Filmdistribution

With the support of Bundesamt für Kultur (BAK) / Migros-Kulturprozent / Aargauer Kuratorium / Cinéforum and Loterie Romande / UBS Kulturstiftung / Swiss Films



A Beauvoir Films production
in coproduction with Filmakademie Baden-Württemberg

CH/D 2018, 116 min

Language: Taiwanese, Chinese (with English, German, French subtitles)

Shooting format: Super 16mm

Screening format: DCP

BIOGRAPHY NICOLE VÖGELE / DIRECTOR

Nicole Vögele is born in 1983 in Switzerland. From 2012 to 2016 she studies documentary filmmaking at the Baden-Württemberg Film Academy. Her first short documentary „Frau Loosli“ won the Postproduction Prize for the best swiss film at Visions du Réel 2013. Her second short „In die Innereien“, an experimental mountain essay film, premiered at DOK Leipzig the same year and was screened at Edinburgh. „nebel“ premiered 2014 at the Berlinale and received an honorable mention by the dialogue en perspective jury and was shown at various Festivals such as Visions du Réel, Locarno, Taiwan International Documentary Film Festival, Festival dei Popoli and DocBuenos Aires.

FILMOGRAPHY

- NEBEL (FOG), 2014, Documentary (60')
- IN DIE INNEREIEN (INTO THE INNARDS) 2014, Essay (20')
- FRAU LOOSLI (MRS LOOSLI), 2013, Documentary (40')

FILMOGRAPHY BEAUVOIR FILMS / PRODUCER

Beauvoir Films was founded in 2016 by Aline Schmid in Geneva (Switzerland). In 2017 Adrian Blaser joined the company. Beauvoir Films produces high-quality, author-driven documentary and fiction features for festival and theatrical releases as well as TV. Beauvoir Films works with directors, who have a distinct visual narrative approach and strive to push the boundaries of storytelling in compelling and creative ways.

Aline Schmid has worked as Head of Distribution for arthouse distributor Cineworx, as well as Managing Director at Cinema Tous Ecrans Film Festival in Geneva. Associated as a Producer at Intermezzo Films (Geneva) from 2011 to 2016, she has produced several creative documentaries and fiction features with international success, such as WALDEN (Special Jury Award KVIFF), SONITA (Sundance / IDFA), Broken Land (Locarno / Rotterdam), CANTOS (Dok.Munich / Mostra Sao Paulo) and HORIZONTES (Karlovy Vary / Guadalajara). She participated in the programs Emerging Producer (Jihlava 2013) and Producer on the Move (Cannes 2015).

FILMOGRAPHY

- CLOSING TIME by Nicole Vögele, Coproduction with Filmakademie Baden-Württemberg, with the support of BAK / Cinéforum / Aargauer Kuratorium. Premiere: Locarno 2018.
- WALDEN by Daniel Zimmermann, Coproduction with SRF, with the support of BAK / Cinéforum / Kt Bern / Kt BS / Aargauer Kuratorium / various foundations. Karlovy Vary (Documentary Special Jury Award 2018).
- 1999 (WISH YOU WERE HERE) by Samara Grace Chadwick, Doc, 90 min. Coproduction with Parabola (CAN), SRF, NFB distribution, Worldsales: Cat & Docs, CH-release Xenix 2018. Premiere Visions du Réel / Hot Docs, 2018.
- TYPIQUEMENT SUISSE ? by Matthias Günter & Andy Herzog (2016), TV doc 2x 52 min. Coproduction with Lomotion, SRG SSR, prime time-broadcasting SRF/RTS/RSI 2017